| Copeland Road Art Long Term Plan - 2022-2023 | | | |
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| Access | Autumn Term (Drawing and Sketch Books) | Spring Term (Surface and Colour) | Summer Term (Working in Three Dimensions) |
| Year 1 | Spirals Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks. | Inspired by Flora & Fauna Explore how artists make art inspired by flora and fauna. Make collages of MiniBeasts and display as a shared artwork. | Making Birds Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird. |
| Year 2 | Explore & Draw Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills. | Expressive Painting Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still lifes. | Music & Art Explore how we can make art inspired by the sounds we hear. |
| Year 3 | Gestural Drawing with Charcoal Making loose, gestural drawings with charcoal, and exploring drama and performance. | Working with Shape and Colour "Painting with Scissors": Collage and stencil in response to looking at artwork. | Making Animated Drawings Explore how to create simple moving drawings by making paper "puppets" and animate them using tablets. |
| Year 4 | Storytelling Through Drawing Explore how artists create sequenced drawings to share and tell stories. Create accordian books or comic strips to retell poetry or prose through drawing. | Exploring Pattern Exploring how we can use colour, line and shape to create patterns, including repeating patterns. | Sculpture, Structure, Inventiveness & Determination What can artists learn from nature? |
| Year 5 | Typography & Maps Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps. | Mixed Media Land & City Scapes Explore how artists use a variety of media to capture spirit of the place. | Set Design Explore creating a model set for theatre or animation inspired by poetry, prose, film or music. |
| Year 6 | Brave Colour Exploring how artists use light, form and colour to create immersive environments. | Exploring Identity Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait. | 2D Drawing to 3D Making Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome. |